

Pro Patria, officially Stiftung PRO PATRIA Schweizerische Bundesfeierspende, is a Swiss patriotic and charitable organization. Its purpose is to give meaning to the Swiss national holiday (**Bundesfeier**), 1 August, by collecting donations to the benefit of social and cultural works of national public interest. Pro Patria was founded in 1909 as the Verein Schweizerische Bundesfeier-Spende (Swiss Federal Celebration Donation Association).

The first national celebration card was issued August 1910, designed by St. Galler artist Richard Schaupp (* 1871 – † 1954). He was a painter, engraver and illustrator, having studied under the Germans Karl Raupp (* 1837 – † 1918), Wilhelm von Lindenschmit Jnr, (* 1829 – † 1895) and Albrecht Christoph Wilhelm von Diez (* 1839 – † 1907).

The card is included in this collection solely for the sake of completeness. It illustrates Knights Medieval and is labelled “*Knights Medieval DIE WÄCHTER DER HEIMAT PRO PATRIA*” (The Guardian of the Home PRO PATRIA).

Swiss Artists' Works Featured on Pro Patria Cards (by year)

Reference: Published by the Helvetia Philatelic Society (Great Britain)

- 1910 R. Schaupp
- 1911 R. Dunki
- 1912 H. B. Wieland, B. Mangold
- 1913 A. M. Bächtiger, E. Stiefel
- 1914 (Pestalozzi set) R. Dürrwang, K. Grob, H. J. Meyer, G. A. Schöner x2
- 1915 C. H. van Muyden, B. Mangold
- 1916 H. C. Forestier, H. Markwalder
- 1917 C. L. Burnand, E. E. Vallet, F. Boscovits, E. Cardinaux 1918 (Bundeshaus mural) A. Welti* – P. F. Balmer x5
- 1919 (Keller set) O. Baumberger, F. F. Buchser, A. Böcklin
- 1920 G. Jeanneret, J. Affeltranger, H. B. Wieland C. A. Liner, W. Hartung,
- 1921 E. Beurmann, P. Isella,
- 1922 D. Hauth-Trachsler, P. Chiesa
- 1923 I. E. Hugentobler, A. A. Giacometti
- 1924 E. G. Zeller, A. Herzog
- 1925 S. Siegrist, G. Jeanneret
- 1926 M. Kunz, E. Fenner
- 1927 C. A. Liner, C. L. Burnand
- 1928 E. Beurmann, E.F. Renggli
- 1929 J. A. Courvoisier, E. Hodel
- 1930 E. De Coulon, M. P. Verneuil
- 1931 P. Chiesa, C. A. Liner
- 1932 J. A. Courvoisier, B. Mangold
- 1933 R. Dallèves, P. Kammüller
- 1934 M. Rigganbach, E. Bernet
- 1935 O. Landolt, E. Hermès
- 1936 E. Hermès, H. Zaugg
- 1937 E. Hodel, W. Weiskönig
- 1938 L. Taddei, H. ZauggArt, Crafts and Design as Themes on Swiss Stamps Richard Donithorn
- 1939 D. Buzzi, E. Schmid
- 1940 C. L'Eplattenier
- 1941 P. Arlen
- 1942 P. Chiesa

- 1943 H. Widmer
- 1944 (St. Jakob set) D. Schilling, B. Tschachtlan, L. Vogel, M. Disteli, M. Merian
- 1945 F. Hodler, G. Giacometti
- 1946 P. Chiesa
- 1947 E. Hodel
- 1948 C. Giron
- 1949 R. Koller
- 1950 C. L. Burnand
- 1951 C. Amiet
- 1952 A. Anker
- 1953 F. Hodler
- 1954 R. Koller
- 1955 C. L. Burnand
- 1956 A. Anker
- 1957 H. A. Sigg
- 1958 R. Koller
- 1959 F. Hodler
- 1960 E. Stückelberger